

DAN JACOBS

QUALIFICATIONS SUMMARY

Thirty years of experience managing complex museum exhibitions, capital construction projects, and program development. Thirteen years in higher education, leading program development and sustainable growth through successful fundraising and cultivation of philanthropy.

With more than 30 years of senior management experience in the arts, Mr. Jacobs has worked in almost every phase of museum work. He has had unusually broad responsibility for museum planning and architectural matters, starting with high-level client representation in capital projects at the Getty Trust. In addition to his institutional management work, he has occasionally joined forces with Hal Fischer to provide select consulting services, participating in curatorial, fundraising and museum planning projects in California, Washington, D.C., and Toronto. An MBA graduate of the University of California, Los Angeles, he also worked as an internal data analytics consultant in the Los Angeles office of McKinsey and Company.

More recently, served as the first full-time director of the Vicki Myhren Gallery at the University of Denver. Along with this 2005 appointment, he became the founding Curator of University Art Collections. An art history graduate of Harvard College, Jacobs also received his M.A. in Art History (critical theory) from the University of Colorado, Boulder.

At the University of Denver from 2005-13, he presented over 60 exhibitions, including both contemporary and historical topics. An instructor in DU's museum studies program (art history), he developed the region's first academic art study center—a dedicated facility equipped to host both short- and long-term research, conservation and collections processing. The center now houses over 3600 cataloged artworks, serving as a regional laboratory for collections access and employing a dozen graduate students in career-relevant positions. He formally organized DU's art collections, locating \$3.6 million in existing art assets, and adding more than \$21 million in gifted works during his tenure.

In March, 2016 the University of Denver announced the fruits of a multi-year relationship developed by Jacobs: the new Madden Collection at the University of Denver brought \$10 million in artworks by masters ranging from Robert Rauschenberg and Grandma Moses, to Albert Bierstadt, Thomas Moran and Thomas Hart Benton. Additional strengths of the collection include works by prominent late 19th- early 20th century Italian masters. A follow-up gift by the donor brought \$2.5 million in programmatic, scholarship and publication support in late 2017, bringing the total of cash funding secured by Jacobs for collections, exhibitions, and student support to nearly \$5 million.

With his unusual combination of academic, theoretical and practical experience, Jacobs brings a diverse set of strategic skills and entrepreneurial tactics to bear on his institutional and consulting work.

PROFESSIONAL EXPERIENCE

Founding Curator of University of Denver Art Collections, 2005-2018

Established fast-growing, fiscally sound new program for the acquisition and

Jacobs qualifications, Revised Fall 2017

professional management of art collections at Colorado's premier private university.

- Increased art holdings from \$1.3 million to approximately \$25 million, including identification of \$2.3 million in previously unknown assets plus new gifts valued at over \$21 million.
- Created Hampden Art Study Center, a 4000 SF facility housing more than 3600 artworks, with object data published online.
- Built staffing from 1.0 FTE to 3.5 FTE, plus up to 18 graduate student hourly positions with secure funding.

Gallery Director, University of Denver, 2005-2018.

Developed small departmental art gallery program into regionally recognized exhibition presenter.

- Leveraged exhibition venue into a tool for legitimizing the University of Denver as a recipient of major gifts, leading to gifts of works by major artists.
- Established effective publishing program, creating platform for graduate student research and curatorial projects.
- Secured \$2 million in scholarships for School of Art & Art History students, including internal matching funds.
- Achieved four-fold increase in exhibition budget since 2005, presenting over sixty exhibitions while tripling professional and hourly staffing to seasonal peak of eighteen (including art collections staffing).

Assistant Director, Denver Art Museum, 1990-98

Brought professional project management techniques to the oversight of capital projects and an expanding exhibition program. Created innovative models to “second generation” blockbuster exhibitions, increasing intellectual rigor of projects while reducing financial risk.

successfully managed presentation of more than 150 exhibitions, including direct budget oversight, design management, contracts, and major fundraising efforts. Supervised staff of sixteen, and was member of executive team overseeing institutional budget of over \$10 million.

- Large-scale exhibition projects at Denver Art Museum included *Art & Home: Dutch Interiors in the Age of Rembrandt*, a \$2 million scholarly publication and exhibition project (Newark Museum and Denver Art Museum) involving more than two dozen lending institutions in the U.S. and Europe.
- Managed capital projects of the Denver Art Museum totaling over \$15 million, including installation of state-of-the-art climate control and display systems. Responsible for DAM master planning, including development of approaches to

revitalization of 1971 Gio Ponti-designed tower.

- Oversaw the implementation of an advanced interpretive philosophy throughout more than 60,000 square feet of gallery space. Secured nearly \$1.2 million in interpretive funding from NEH and private foundations to support these projects at the Denver Art Museum.
- Extensive artist relations on 15 major new artist commissions, including works by Mark di Suvero, James Turrell, Deborah Butterfield and Martin Puryear.
- **In the 1980s, as Administrative Manager for the Conservation Institute of the Getty Trust**, directed multi-million-dollar build-out of satellite campus technical facilities, featuring scientific research laboratories, conservation studios, and library support facilities.
- Represented the Getty Conservation Institute in facilities planning long-term programming, working with Richard Meier & Partners Architects.